

DEAR COLLEAGUES!



On April 11, 2025,

V. N. Karazin Kharkiv National University,

in cooperation with

Borys Hrinchenko Kyiv University,

Kyryvi Rih State Pedagogical University,

Palermo University,

is holding the



XI INTERNATIONAL SCIENTIFIC
CONFERENCE

«ARTISTIC PHENOMENA
IN HISTORY AND MODERNITY
(LIFE IN AND OUT OF RESTRICTIONS)».

Conference Venue:

Svobody Maidan, 4, Department of Romano-Germanic Philology, School of Foreign Languages, V. N. Karazin Kharkiv National University, Kharkiv, Ukraine.

The conference will be held online.

E-mail address of the conference
organizers:

littphen.conf@karazin.ua

Working languages of the
conference:

Ukrainian, English, Spanish, Italian, German and French.



Repertoire of suggested topics for discussion includes but is not restricted to:

- Literature as a Space for Knowing Yourself and the World: Boundaries and Boundlessness in a Multinational Context;
- Enslavement/Freedom as a Space for Opening the Horizon of Possibilities for Self-Development in Literature, Linguistics and Culture;
- Crisis as an Impulse for Transformation: Expanding and Narrowing Personal Boundaries in Literary Practices;
- Taboos, Prohibitions and Prejudices in Literature, Linguistics, Translation and Culture;
- From Taboos to Transformations: Literary and Cultural Boundaries in the Face of Global Challenges;
- The Concept of FREEDOM in Literature, Linguistics and Culture;
- Boundaries of Normality/Abnormality in Literature, Linguistics, Translation and Culture;
- Boundary/Boundlessness/Boundary in Ecocritical, Postcolonial, Postfeminist, Multimodal discourses;
- Boundaries and Boundlessness in the World Literary Discourse: Freedom, Crisis and Self-Awareness;
- Cartography of Literature: Geographical and Geopolitical Borders in the Fictional and Nonfictional Worlds;
- Migration as a Means of Overcoming Geographical, Cultural and Linguistic Boundaries in Literary Discourse;
- Boundaries of Identity: Marginalisation, Integration in an Intercultural Context in Literature, Language, Culture, and Learning Foreign Languages;
- Barriers/Barrier-free and Inclusiveness in Literature, Culture, Learning Foreign Languages;
- Learning Foreign Languages as a Tool for Overcoming Cultural and Linguistic Boundaries.

*Participants can present other issues related to the issues of the conference.

To participate in the conference, please,

submit an application <https://forms.gle/4mavrRPoNmVsMuBP7> by **February 25, 2025** and **send the proposal** answering the requirements, to the conference email address littphen.conf@karazin.ua. The conference program and the book of abstracts will be published shortly before the start of the conference on the official website of the School of Foreign Languages <http://foreign-languages.karazin.ua/> and the web-page of the Department of Romano-Germanic Philology <http://foreign-languages.karazin.ua/departments/german-philology-and-translation>

After the conference, the full text of the proposal can be published as a scientific paper in the international scientific peer-reviewed electronic periodical «**Accents and Paradoxes of Modern Philology**» (ISSN 2521-6481). Official website of the periodical: <http://periodicals.karazin.ua/accentsjournal>. Editors office e-mail address: editor.accents@karazin.ua

Technical requirements for formatting abstracts:

- (* name the file in Latin by the author`s last name, e.g.: Petrenko)
- Abstracts are 1500-2000 characters long;
- Margin – 2 cm;
- Paragraph indentation – none;
- Font – Times New Roman;
- Font size – 14;
- Inter-line spacing – 1;
- Inter-paragraph spacing – 6 pt;
- If names are mentioned in the text, then a hard space is made between a name and surname or a surname and initials (simultaneous pressing of Ctrl+Shift+Space);
- The same type of quotation marks (⌘) are used throughout the text;
- Dashes (–) and hyphens (-) are clearly differentiated.

Placement order:

- The name (written in capitals, bold, in center alignment);
- The first and the last name (the last name is in capitals), in brackets – the city and country (this information must be in center alignment without bold);
- The main text of the abstract, is designed in compliance with the technical requirements;
- If the abstract contains asterisks, they are placed in a block without a hyperlink after the main text of the abstract;
- If the abstract contains references, they are placed after the asterisks (if there are any) or the main text of the abstract (if there are no asterisks) and are drawn up according to the all-Union State Standard: 8302:2015.

All abstracts will be checked for academic plagiarism through the Strikeplagiarism.com system. Abstracts that contain more than 20% non-original text (including auto-plagiarism) will not be published in the collection of abstracts, and the application for participation will be rejected.

A sample of the abstract:

THE TITLE OF THE ABSTRACT

Alina PETRENKO (Kharkiv, Ukraine)

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ASTERISCS

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REFERENCES

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For any additional questions related to the conference participation, you can contact the organizers by the e-mail:

littphen.conf@karazin.ua

